

Asannagar MMT College/ Dept. of English/Internal Assessment/4th Semester/Course Code: MAJ401/Course Title: English Novel/Date: 01.08.2025/Full Marks:20/Time: 1 hour/ Topic: Robinson Crusoe, Hard Times, Jane Eyre, The English Teacher

1. Answer any one of the following. 5

- a) How does Jane inherit her fortune and what does she do with it in Jane Eyre?
- b) Describe Robinson Crusoe's initial reaction after getting shipwrecked and stranded on the island.
- c) Comment on the role of Sissy Jupe in the life of Louisa in Hard Times.
- d) Describe the last days of Susila in R K Narayan's novel.

2. Answer any one of the following. 5

- a) Explain the significance of Jane's first encounter with Mr. Rochester in Jane Eyre.
- b) How does Friday arrive on the island in Robinson Crusoe?
- c) How is Tom saved in the end of Hard Times?
- d) Is Krishna dissatisfied with the preponderance of colonial values in the Indian education system?

3. Answer any one of the following.10

- a) What does Jane Eyre convey about the position of women in the Victorian era?
- b) Examine how the ideology of colonialism is dramatized through the narrative situations in Robinson Crusoe.
- c) Assess the importance of the circus party in Hard Times.
- d) Write a note on the representation of 'Indianness' in R K Narayan's novel.

Asannagar MMT College/ Dept. of English/Internal Assessment/4th Semester/Course Code: MAJ402/Course Title: Literary Criticism up to 1800/Date: 01.08.2025/Full Marks:20/Time: 1 hour/ Topic: The Defence of Poesy, An Essay of Dramatic Poesy, Preface to the Lyrical Ballads, On Naive and Sentimental Poetry(part 1)

1. Answer any one of the following.5

- a) What are William Wordsworth's views on poetic diction?
- b) What is John Dryden's opinion on tragicomedy?
- c) What is meant by the 'naive way of thinking' in Friedrich Schiller's 'On Naive and Sentimental Poetry'?
- d) What is 'Sortes Virgilianae', and how does Philip Sidney use it to show reverence for poetry?

2. Answer any one of the following. 5

- a) Show, after William Wordsworth, the difference between 'a poet' and 'a man of science'.
- b) What does John Dryden establish about the use of rhyme in tragedy?

- c) What is 'merit', according to Friedrich Schiller? Can one have it automatically, or is it to be attained through effort?
- d) On what grounds does Philip Sidney consider King David's Psalms to be a divine form of poetry?

3. Answer any one of the following. 10

- a) Analyse William Wordsworth's definition of the 'poet' in Preface to Lyrical Ballads and show how it is related to his broader theory of poetry.
- b) What are the good and poor aspects of modern French drama, as pointed out by John Dryden in Essay on Dramatic Poesy (selected part)?
- c) 'They (the children) excite laughter through their contrast with manners, yet one will always confess in one's heart, that the child is right'. Comment on the above-mentioned statement to assess its relevance in Friedrich Schiller's theorisation of naivety.
- d) Discuss how Philip Sidney distinguishes the poet from men of other disciplines, highlighting the poet's creative freedom and power to transcend nature.